

40 ACRES AND A BURRO

by Arturo O'Farrill

Intro 1

Conducted

The musical score is arranged in a standard orchestral layout. The top section consists of five staves for Reed instruments: Alto Sax (1), Alto Sax (2), Tenor Sax (3), Tenor Sax (4), and Baritone Sax (5). The middle section has four staves for Trumpets (1-4) and four staves for Trombones (1-4). Below these are the Piano (Grand staff), Bass, Drums, and Percussion staves. The score is marked with a 4/4 time signature and a key signature of one flat. The first measure is marked with a box labeled 'Intro 1'. The score includes various performance instructions such as 'to Harmon mute', 'Harmon (hold in hand)', 'Solo', and 'Short Conga solo'. Dynamics like *f* (forte) and *p* (piano) are used throughout. The piece concludes with a measure marked '6'.

40 Acres and a Burro

Conducted

Conducted

Drum solo

Alto

Alto

Ten.

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

4

Pno.

Bass

Drs.

Perc.

Harmon (hold in hand) *p* *f* Open

Solo

Eb7alt

Eb7alt

G/Abmaj7

to Flute

to Flute

Drum solo

Short Bongo solo

7 8 9 10 11 12

40 Acres and a Burro

2

rit.

Musical score for '40 Acres and a Burro', page 3. The score is in 3/4 time and includes the following parts:

- Alto (Saxophone)
- Alto (Flute) - with annotation "Flute" and "to Alto Sax."
- Ten. (Saxophone)
- Ten. (Flute) - with annotation "Flute" and "to Tenor Sax."
- Bari. (Saxophone)
- Tpt. 1
- Tpt. 2 - with annotation "Mariachi style"
- Tpt. 3 - with annotation "Mariachi style"
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno. (Piano)
- Bass
- Drs. (Drum)
- Perc. (Percussion)

The score spans measures 13 to 23. A box containing the number "2" is located at the top left. A "rit." (ritardando) marking is placed above the Alto saxophone staff at measure 18. The flute parts have annotations "Flute" and "to Alto Sax." or "to Tenor Sax." at measures 21 and 22 respectively. The trumpet parts 2 and 3 are marked "Mariachi style".

40 Acres and a Burro

Conducted

This musical score is for the piece "40 Acres and a Burro" and is marked as "Conducted". It spans measures 24 to 28. The instrumentation includes Alto and Tenor Saxophones, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano, Bass, Drums, and Percussion. The music is in 2/4 time and features a melodic line for the saxophones and a harmonic accompaniment for the other instruments. Key performance instructions include dynamics like *f* (forte) and *p* (piano), articulation like accents, and specific techniques for the trumpets such as "to Harmon mute" and "Harmon (hold in hand)". The piano part features Eb7alt chords, and the percussion includes a "Short Conga solo" starting in measure 26.

Alto Sax. *f* 3

Tenor Sax. *f* 3

Bari. *f* 3

Tpt. 1 *f* to Harmon mute Harmon (hold in hand) *p* Open *f*

2 *f* to Harmon mute Harmon (hold in hand) *p* Open *f*

3 *f* to Harmon mute Harmon (hold in hand) *p* Open *f*

4 *f* to Harmon mute Harmon (hold in hand) *p* Open *f*

Tbn. 1 *f*

2 *f*

3 *f*

4 *f*

Pno. Eb7alt Eb7alt Solo Eb7alt

Bass *f*

Drs.

Perc. Short Conga solo

24 25 26 27 28

Conducted

Conducted

Alto

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

4

Pno.

Bass

Drs.

Perc.

Open to Harmon mute

Harmon (hold in hand)

p *f*

Solo

Eb7alt

Gb7alt

Gb7alt

Bb/Bmaj7

Short Bongo solo

Drum solo

29 30 31 32 33 34

3 Conducted

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts: Alto (two staves), Tenor (two staves), and Baritone (one staff). The middle section includes brass parts: Trumpet (four staves, numbered 1-4) and Trombone (four staves, numbered 1-4). The bottom section includes piano and percussion: Piano (two staves), Bass (one staff), Drums (one staff), and Percussion (one staff). The Baritone part features a melodic line with a *dim. poco a poco* marking. The Trombone parts also feature melodic lines with *dim. poco a poco* markings. The Piano part provides harmonic support with chords. The Bass, Drums, and Percussion parts provide a steady rhythmic accompaniment. The score is divided into measures 35 through 43, with a repeat sign at the beginning of measure 35.

40 Acres and a Burro

4 - Latino White Noise

Fast, 4x's

4x's

2x's

Alto

Fl. Flute

Ten. Flute

Ten.

Bari.

Tpt. 1

2

3

4

Sing:

Rice and beans and rice and beans and rice and beans and rice

Rice and beans and rice and beans and rice and beans and rice

Rice and beans and rice and beans and rice and beans and rice

Rice and beans and rice and beans and rice and beans and rice

Rice and beans and rice and beans and rice and beans and rice

Tbn. 1

2

3

4

Pno.

Bass

Drs.

Perc.

40 Acres and a Burro

A Fast ♩ = 180, 5x's
Tacet 3x, play 4th & 5th x's only

Alto

Tacet 3x, play 4th & 5th x's only
Alto Sax.

Alto

Tacet 3x, play 4th & 5th x's only
Tenor Sax.

Ten.

Tacet 3x, play 4th & 5th x's only

Ten.

Tacet 2x, play 3rd thru 5th x's

Bari.

Tacet 4x, play 5th x only

Tpt. 1

Tacet 4x, play 5th x only

2

Tacet 4x, play 5th x only

3

Tacet 4x, play 5th x only

4

Tacet 4x, play 5th x only

Tbn. 1

Tacet 2x, play 3rd thru 5th x's

2

Tacet 2x, play 3rd thru 5th x's

3

Tacet 2x, play 3rd thru 5th x's

4

Tacet 2x, play 3rd thru 5th x's

Pno.

Bass

Tacet 1st x
2-3 Songo

Drs.

Clave 1st x

Perc.

2-3 Songo, Tacet 1st x

40 Acres and a Burro

B

This musical score is for the piece "40 Acres and a Burro". It features a vocal ensemble consisting of two Alto parts, two Tenor parts, and one Baritone part. The instrumental ensemble includes four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Piano (Pno.), Bass, Drums (Drs.), and Percussion (Perc.).

The score is divided into two main sections by a double bar line at measure 73. The first section (measures 68-73) is marked with a forte (*ff*) dynamic. The second section (measures 74-77) begins with a key signature change to one sharp (F#) and includes dynamic markings such as *f*, *p*, and *sfz*. A section marked "Tacet 1st x" occurs in measures 74-75 for the vocalists and some instruments. The piano part includes chord changes from $Bb7^{+9}$ to $C7sus$ and $Eb7-5$. The drum and percussion parts are marked "Songo" and include a "Crash" and "Fill" in measure 73.

Measure numbers 70, 71, 72, 73, 74, 75, 76, and 77 are indicated at the bottom of the page.

This musical score is for the piece "40 Acres and a Burro" and spans measures 78 to 85. The instrumentation includes Alto, Tenor, Baritone, Trumpet (1-4), Trombone (1-4), Piano, Bass, Drums, and Percussion. The score is divided into two systems. The first system covers measures 78-81, and the second system covers measures 82-85. The Alto and Tenor parts feature melodic lines with triplets and slurs. The Baritone part has a more rhythmic, eighth-note pattern. The Trumpet and Trombone parts have specific instructions: "Tacet 1st x" and "Play both x's". The Piano and Bass parts provide harmonic support with chords and bass lines. The Drums and Percussion parts play a consistent rhythmic pattern, with a "2" marking at the end of measure 85. The score includes various musical notations such as dynamics (p), articulation (accents), and performance instructions.

Alto

Alto

Ten.

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

4

Pno.

C7sus

Bass

C7sus

Dr.

(6)

Perc.

(6)

78 79 80 81 82 83 84 85

40 Acres and a Burro

Pull back to $\text{\textcircled{O}}$

Open

The musical score is arranged in systems for various instruments:

- Alto:** Four staves with melodic lines and triplets. Dynamics include *ff*.
- Ten.:** Four staves with melodic lines and triplets. Dynamics include *ff*.
- Bari.:** One staff with a melodic line and triplets. Dynamics include *ff*.
- Tpt. 1:** Four staves with harmonic support and triplets. Dynamics include *ff*.
- Tbn. 1:** Four staves with harmonic support and triplets. Dynamics include *ff*.
- Pno.:** Two staves with harmonic accompaniment and triplets. Includes a "(Solo break)" marking.
- Bass:** One staff with a melodic line and triplets. Includes a "(Solo break)" marking.
- Drs.:** One staff with a rhythmic pattern and triplets. Includes a "(Solo break)" marking.
- Perc.:** One staff with a rhythmic pattern and triplets. Includes a "(Solo break)" marking.

Chord voicings are specified at the end of the score for measures 92 and 93:

- Alto:** A dominican9, A mexilodian+11
- Ten.:** D dominican9, D mexilodian+11
- Bari.:** A dominican9, A mexilodian+11
- Tpt. 1:** D dominican9, D mexilodian+11
- Tbn. 1:** C dominican9, C mexilodian+11
- Pno.:** Comp., C dominican9, C mexilodian+11
- Bass:** C dominican9, C mexilodian+11
- Drs.:** Songo
- Perc.:** Songo

40 Acres and a Burro

Coro

Open, on cue

Alto

Sing:
La in - ju - sti - - cia ya se a - ca - bo

Alto

Sing:
La in - ju - sti - - cia ya se a - ca - bo

Ten.

Daltarian13

Ten.

Sing:
La in - ju - sti - - cia ya se a - ca - bo

Bari.

Sing:
La in - ju - sti - - cia ya se a - ca - bo

Tpt. 1

Sing:
La in - ju - sti - - cia ya se a - ca - bo

2

Sing:
La in - ju - sti - - cia ya se a - ca - bo

3

Sing:
La in - ju - sti - - cia ya se a - ca - bo

4

Sing:
La in - ju - sti - - cia ya se a - ca - bo

Tbn. 1

Sing:
La in - ju - sti - - cia ya se a - ca - bo

2

Sing:
La in - ju - sti - - cia ya se a - ca - bo

3

Sing:
La in - ju - sti - - cia ya se a - ca - bo

4

Sing:
La in - ju - sti - - cia ya se a - ca - bo

Pno.

Caltarian13

Bass

Caltarian13

Drs.

Perc.

to Flute

to Flute

to Harmon mute

to Harmon mute

to Harmon mute

(8)

(8)

(8)

(8)

(8)

(8)

(8)

(8)

94

95

96

97

98

99

100

101

On cue, 4x's

Alto

Fl. Tacet 1x, play 2nd & 3rd x's

Ten. Cmaj7/D Ebmaj7/D Dmaj7 C#maj7/D

Fl. Tacet 1x, play 2nd & 3rd x's

Bari.

Tpt. 1 Tacet 1x, play 2nd & 3rd x's Harmon

2 Tacet 1x, play 2nd & 3rd x's Harmon

3 Tacet 1x, play 2nd & 3rd x's Harmon

4

Tbn. 1

2

3

4

Pno. Bbmaj7/C Dbmaj7/C Cmaj7 Bmaj7/C

Bass Bbmaj7/C Dbmaj7/C Cmaj7 Bmaj7/C

Drs. 2-3 Songo

Perc.

D.S. al Coda

⊕ CODA

Alto

Alto

Ten.

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

4

Pno.

Bass

Drs.

Perc.

Composed for the
Afro-Latin Jazz Orchestra's
final Jazz at
Lincoln Center concert.

¡Vaya Con Dios!

110

111

112

113

114