

# TABLA RASA

## in Two Movements

### 1. El Salon Cubano

by Arturo O'Farrill

**Intro.**

Slowly - Rubato  
Alto Sax.

Molto rit.

a tempo ♩ = 193

The musical score is arranged in a standard orchestral layout. It includes staves for Bobby (Alto Sax.), Erica (Flute), Peter (Clarinet), Ivan (Clarinet), Jason (Bass Clarinet), Trumpet 1-4, Trombone 1-4, Piano, Bass, Drums & Percussion, and Tabla. The score is divided into measures 1 through 6. The key signature is B-flat major (two flats). The time signature is 4/4 for measures 1-4 and 7/8 for measures 5-6. The tempo markings are 'Slowly - Rubato' for the first four measures, 'Molto rit.' for measure 4, and 'a tempo ♩ = 193' for the final two measures. The piano part features a complex rhythmic pattern in measures 5 and 6. The bass part has a 'pizz.' marking in measure 4. The drums and tabla parts are mostly silent, with some rhythmic notation in measure 5.

1 2 3 4 5 6

Tabla Rasa - 1. El Salon Cubano

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Alto (treble clef), Flute (treble clef), Clarinet (treble clef), Clarinet (treble clef), and Bass Clarinet (treble clef). Below these are the trumpets (Tpt. 1-4, all treble clef) and trombones (Tbn. 1-4, all bass clef). The piano (Pno.) part is shown with both treble and bass clefs. The bottom section includes Bass (bass clef), Drums & Percussion (Drumsticks), and Tuba (Tb., Bass clef). The score spans five measures, numbered 7 through 11 at the bottom. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The piano part features a complex accompaniment with chords and a melodic line in the bass clef. The other instruments are currently marked with a flat line, indicating they are silent in this section.

a tempo

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto:** Treble clef, melodic line with long notes and slurs.
- Fl.:** Treble clef, melodic line with slurs.
- Cl. (two staves):** Treble clef, rhythmic accompaniment with eighth notes.
- Bs. Cl.:** Treble clef, melodic line with a rising scale.
- Tpt. 1-4:** Treble clef, all staves are empty.
- Tbn. 1-4:** Bass clef, all staves are empty.
- Pno.:** Grand staff (treble and bass clefs), accompaniment with chords and a rising bass line.
- Bass:** Bass clef, melodic line with the instruction "arco" above it.
- Drs. & Perc.:** Percussion staff with rhythmic slashes and the instruction "Soft colors & effects" above it.
- Tb.:** Percussion staff, empty.

12

13

14

15

16

Tabla Rasa - 1. El Salon Cubano

Rit.

Alto

Fl.

Cl.

Cl.

Bs. Cl.

Tpt. 1

2

3

4

Tbn. 1

2

3

4

Pno.

Bass

Drs. & Perc.

Tb.

17 18 19 20 21 22 23 24

Tabla Rasa - 1. El Salon Cubano

A

Slow, majestic

B

Fast tempo  $\text{♩} = 110$

Alto *f* Alto Sax. *f* Tenor Sax. *f* Tenor Sax. *f* Bs. Cl. *f* Tpt. 1 *ff* 2 *f* 3 *f* 4 *f* Tbn. 1 *ff* 2 *ff* 3 *ff* 4 *f* Pno. *pizz.* Drs. & Perc. *p* *ff* Tb. *p* *ff*

to Flute  
to Soprano Sax.  
to Baritone Sax.  
to Cup mute  
to Harmon mute

25 26 27 28 29 30 31

Tabla Rasa - 1. El Salon Cubano

C

1st x - clave  
2nd x - add Conga tumbao  
3rd x - add Bongo martillo

3x's

D

4x's (4th x)

Alto

Alto

Ten.

Ten.

Bs. Cl.

Tpt. 1

2

3

4

Tbn. 1

2

3

4

Pno.

Bass

Drs. & Perc.

Tb.

Flute solo  
Db7sus

4th x & D.S. only  
Soprano Sax. 4th x only

Play on cue

Cup mute 4th x only

Harmon mute 4th x only

Clave  
Conga  
Bongo

tumbao (2-3)  
martillo

Solo sparsely  
Repicao

32 33 34 35 36 37 38 39

Tabla Rasa - 1. El Salon Cubano

**E**

Alto

Fl. *Opt. 8va on repeat*

Sop.

Ten.

Bari. *Baritone Sax.*

Tpt. 1

2

3

4

Tbn. 1

2

3

4

Pno.

Bass

Drs. & Perc.

Tb.

40 41 42 43 44 45 46 47

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten parts: Alto, Flute (with an optional 8va on repeat), Soprano, Tenor, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano, Bass, and Drums & Percussion. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece is marked with a tempo of 'Allegro' and a 'Cresc.' (Crescendo) marking. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like 'p' (piano) and 'f' (forte). The drums and percussion part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The tuba part is marked with a double slash and a '2' above it, indicating a specific playing technique. The page number '7' is located in the top right corner, and the title 'Tabla Rasa - 1. El Salon Cubano' is at the top center. A rehearsal mark 'E' is placed at the beginning of the score.

Tabla Rasa - 1. El Salon Cubano

Alto

Fl.

Sop.

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

4

Pno.

Bass

Drs. & Perc.

Tb.

48 49 50 51 52 53 54 55



Tabla Rasa - 1. El Salon Cubano

This musical score is for the piece "Tabla Rasa - 1. El Salon Cubano". It is arranged for a large ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Alto:** Melodic line with eighth and sixteenth notes.
- Fl.:** Part featuring triplet patterns in the later measures.
- Sop.:** Part featuring triplet patterns in the later measures.
- Ten.:** Melodic line with eighth and sixteenth notes.
- Bari.:** Melodic line with eighth and sixteenth notes.
- Tpt. 1-4:** Trumpet parts with various melodic and harmonic lines.
- Tbn. 1-4:** Trombone parts with various melodic and harmonic lines.
- Pno.:** Piano part with a complex harmonic accompaniment.
- Bass:** Bass line with eighth and sixteenth notes.
- Drums & Perc.:** Part with specific rhythmic markings, including a "2" over a slash.
- Tb.:** Tympani part with rhythmic markings, including a slash.

The score is divided into measures 56 through 63. Measures 56-59 show the initial melodic and harmonic development, while measures 60-63 feature prominent triplet patterns in the woodwind and brass sections.

Tabla Rasa - 1. El Salon Cubano

to  $\Phi$  **F** 4x's

Play 3rd & 4th x's only

Alto Sax. Play 3rd & 4th x's only

Tenor Sax. Play 3rd & 4th x's only

Play 3rd & 4th x's only

Opt. 8va 1st x only

1st x only

1st x only

1st x only

Play 3rd & 4th x's only

Play 3rd & 4th x's only

Open Play 3rd & 4th x's only

Open Play 3rd & 4th x's only

Keep groove

Tabla solo

2

2

64 65 66 67 68 69 70 71

Tabla Rasa - 1. El Salon Cubano

Alto

Alto

Ten.

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

4

Pno.

Bass

Drs. & Perc.

Tb.

Bongo solo

72 73 74 75 76 77 78 79

*D.S. al Coda*

**G**

Alto *ff*

Alto *ff* to Flute (quick!)

Ten. *ff* to Soprano Sax.

Ten. *ff*

Bari. *ff*

Tpt. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbn. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Pno.

Bass

Drs. & Perc. Drum fill

Tb.

**CODA**

4x's - gradually get softer

Play 1st & 2nd x only

1, 2, 3.

4.

Alto

Fl. Play all 4x (Flute)

Sop. Tacet 4th x (Soprano Sax.)

Ten. Play 1st & 2nd x only

Bari. Tacet 4th x

Tpt. 1 Play 1st & 2nd x only

2 Play 1st & 2nd x only

3 Play 1st & 2nd x only

4 Play 1st & 2nd x only

Tbn. 1 Tacet 4th x

2 Tacet 4th x

3 Tacet 4th x

4 Play all 4x

Pno. RH - tacet 3rd & 4th x's

Bass

Drs. & Perc.  $\frac{2}{\text{}}$

Tb.

# 2. Tintal Tintal Deo

Rubato - freely

Accel.

♩ = 144

Alto Sax.

Clarinet

Tenor Sax.

Tenor Sax.

Baritone Sax.

Trumpet 1

2

3

4

Trombone 1

2

3

4

Piano

Bass

Drums & Percussion

Tabla

to Alto Sax.

Tabla Rasa - 2. Tintal Tintal Deo

Alto

Cl.

Ten.

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

4

Pno.

Bass

Drs. & Perc.

Tb.

Slow ♩ = 85

Molto rit.

pizz.

Finger Cymbal  
Bongo  
Bell Tree  
Conga

Colors

3 4 5 6 7 8 9

A New tempo - Fast

The musical score is arranged in a standard orchestral layout. It features the following parts and markings:

- Alto Sax:** Part 1 with a dynamic marking of *ff*.
- Ten.:** Two parts.
- Bari.:** One part.
- Tpt. 1:** Part 1 with a dynamic marking of *ff*.
- Tbn. 1-4:** Four parts.
- Pno.:** Piano part.
- Bass:** Bass line.
- Drs. & Perc.:** Includes Bongo and Conga parts.
- Tb.:** Open tabla solo part.

The score is marked with a box 'A' and the tempo instruction 'New tempo - Fast'. The music is in 4/4 time and features complex rhythmic patterns, particularly in the saxophone and tabla parts. The percussion parts (Bongo, Conga, and Open tabla solo) provide a steady, driving accompaniment.



Tabla Rasa - 2. Tintal Tintal Deo

**Rall.**

Alto

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

4

Pno.

Bass

Drs. & Perc.

Tb.

1. (b)

2.

Soli

arco

trem.

Fill

(no trem.)

(no fill)

(no solo)

Tabla Rasa - 2. Tintal Tintal Deo

Open Tabla solo

**B** On cue ♩ = 86

to Flute

to Clarinet

to Bass Clarinet

Clave

Bongo martillo

(Bongo if no Tabla)

Time

20

21

22

23

24

25

26

Tabla Rasa - 2. Tintal Tintal Deo

C-D-E 3x's, accel. poco a poco

1st x: Vilambit ♩ = 86  
2nd x: Madhya ♩ = 160, 3rd x: Drut ♩ = 220

4x's (or Open)

The musical score is arranged in a system with the following parts from top to bottom:

- Alto:** Two staves, both playing a melodic line with triplets in measures 31-32.
- Ten.:** Two staves, playing a rhythmic accompaniment with accents.
- Bari.:** Bass Clarinet part, playing a rhythmic accompaniment with accents.
- Tpt. 1:** Four staves, all containing rests.
- Tbn. 1:** Four staves, all containing rests.
- Pno.:** Piano part, featuring triplets in measures 31-32.
- Bass:** Bass line with a pizzicato section in measure 27 and a double bar line in measure 30.
- Drs. & Perc.:** Drums and Percussion part, featuring a double bar line in measure 30 and a cymbal instruction.
- Tb.:** Tuba part, playing a rhythmic accompaniment with a double bar line in measure 30.

27

28

29

30

31

32

33

34

Begin solo sparingly, fill spaces

3rd & 4th x's Clave player add finger cymbal

Answer Pno. & WW. line

Tabla Rasa - 2. Tintal Tintal Deo

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Ten. (Tenor Saxophone)
- Ten. (Tenor Saxophone)
- Bs. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- 2 (Trombone 2)
- 3 (Trombone 3)
- 4 (Trombone 4)
- Pno. (Piano)
- Bass
- Drs. & Perc. (Drums & Percussion)
- Tb. (Tuba)

The score is divided into measures 35 through 40. A key signature change from D major to E major is indicated by a box labeled 'E' at the beginning of measure 39. A section labeled 'to Baritone Sax.' is noted above the Bass Clarinet staff in measure 39. The Drums & Percussion and Tuba parts feature double bar lines with a '2' above them, indicating a change in the drum pattern or tuba part.

1st & 2nd x's, back to C  
3rd x, on to F

F

to Alto Sax.

to Alto Sax.

Fl.

Cl.

Ten.

Ten.

Bs. Cl.

Tpt. 1

2

3

4

Tbn. 1

2

3

4

Pno.

Bass

Drs. & Perc.

Tb.

Solo  
B Locrian

*mf*

B Locrian

*mf*

*mf*

*mf*

*mf*

*mf*

Deo.

2

2

2

2

2

2

2

2

Tabla Rasa - 2. Tintal Tintal Deo

G

Alto Sax. *mf*

Alto Sax. *mf*

Ten. *mf*

Ten. *mf*

Bari. *mf*

B Locrian

5

2

2

47

48

49

50

**H**

The musical score is arranged in a standard orchestral layout. It includes staves for Alto (two), Tenor (two), Bari., Tpt. 1-4, Tbn. 1-4, Pno., Bass, Drs. & Perc., and Tb. The score is divided into measures 51, 52, 53, and 54. The key signature is three sharps (F#, C#, G#). The tempo is marked 'f' (forte). The score features complex rhythmic patterns, including sixteenth-note runs in the piano part and various rests and articulations in the other instruments. A 'BLocrian' mode is indicated in the Tpt. 2 part. The percussion parts (Bass, Drs. & Perc., Tb.) are marked with '2' and a double slash, indicating specific rhythmic patterns or accents.

I

Alto

Alto

Ten.

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

4

Pno.

Bass

Drs. & Perc.

Tb.

B Locrian

5

2

2

2



This musical score is for the piece "Tabla Rasa - 2. Tintal Tintal Deo". It is a multi-staff score for a large ensemble. The instruments and parts are as follows:

- Alto:** Two staves, both marked *ff*.
- Ten.:** Two staves, both marked *ff*.
- Bari.:** One staff, marked *ff*.
- Tpt. 1:** One staff, marked *ff*.
- 2:** One staff, marked *BLocrian*.
- 3:** One staff, marked *ff*.
- 4:** One staff, marked *ff*.
- Tbn. 1:** One staff, marked *ff*.
- 2:** One staff, marked *ff*.
- 3:** One staff, marked *ff*.
- 4:** One staff, marked *ff*.
- Pno.:** Two staves, marked *ff*.
- Bass:** One staff, marked *ff*.
- Drs. & Perc.:** One staff with a drum set icon.
- Tb.:** One staff with a tuba icon.

The score is divided into measures 59, 60, 61, 62, 63, and 64. A key signature change to B Locrian is indicated at measure 60. Performance markings include *ff* (fortissimo), *Rit.* (ritardando), *Molto rit.* (molto ritardando), and *Trem.* (trémolo). There are also dynamic markings like *ff* and *ff* throughout. The score includes various musical notations such as slurs, ties, and triplets.